Victor Pasmore

March 20 — April 23, 2022

Press Release

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The Directors of Marlborough are pleased to present *Victor Pasmore: Prints*, a virtual exhibition which will highlight the graphic work of the master British artist who played a key role in the development of abstract art in Britain in the 1940s and 1950s. The online exhibition will run in conjunction with the artists current painting exhibition at Marlborough New York's current Victor Pasmore: *The Final Decades,* which is the artists first in depth painting exhibition in the United States since his 1988 retrospective at the Yale Center for British Art followed by the Philips Collection in 1989.

This exhibition will present Pas ore s graphic wor s, which the artist began developing during the renaissance of print a ing in the 19 s up until his death in 1998. By the 19 s, Pas ore s geo etry softened introducing curved lines and edges along with bright colors blosso ing into lyrical abstract co positions. These changes were co pli ented by his relocation to alta in 19 where he resided until his death. is first retrospective was held at the CA in ondon 19 , to be followed by nu erous retrospectives including the Tate etrospective in 19 .

Beginning in the 1947, the figurative painter Victor Pasmore (1908-1998) veered towards pure abstraction, anticipating this dramatic shift in twentieth-century art. Though his earliest interrogations of abstraction were categorized by the utilization of linear forms and collage, in 1952, Pasmore, drawing upon constructivist ideologies, fashioned works as three-dimensional wall-reliefs in wood and Perspex. In the 1960s the geometry softened, introducing curved lines and edges, and bright colors blossoming in the 1970s and later into lyrical abstract compositions of points, wandering lines and planes of bright colors against his habitual white backgrounds and even some drawn outlines of natural forms again towards the end of his life.

The prints are categorized as a synthetization of mathematics and geometrical forms, often juxtaposed with poetry written by . The printmaking process served as a collaboration between Pasmore and the printer, with the artist drawing on the studio's particular skills and developing images in conjunction with them. s

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